



SRM CHRONICLES

OF THE STUDENTS, FOR THE STUDENTS, BY THE STUDENTS

No of Pages 4

SRM Public School Takes the NGTM Pledge for a Plastic-Free Tamil Nadu



On October 29 2024, students at SRM Public School united in a powerful demonstration of their commitment to a cleaner environment by taking the NGTM pledge for a plastic-free Tamil Nadu, also known as “Negizhi Maasilla Tamilnadu”. The event opened with students addressing the growing impact of single-use plastics, underscoring the severe ecological damage they cause and the urgent need for society to act collectively. Through heartfelt speeches, they highlighted the harmful effects of plastic pollution on wildlife, human health and the planet’s natural ecosystems, calling for an immediate shift towards sustainable alternatives.

The event featured an inspiring address from Mr. AK Fatah, Chief Coordinator and Director of the NGTM Board, who urged students to recognize their unique roles as change-makers. He emphasized their responsibility as the next generation to take ownership of preserving Earth and conveyed the importance of their everyday choices in shaping a sustainable future.

The school’s correspondent, Sri M Subramanian, presided over the event. He shared his insights into the enormous scale of plastic pollution and reinforced the need to adopt the 3Rs–Reduce, Reuse, and Recycle–as immediate, actionable solutions. He encouraged students to incorporate these practices into their daily lives and spread awareness among their communities. His words resonated with the audience, emphasizing that small meaningful actions are the initial step towards change.

A special honour was presented to Dr K R Maalathi, the Organizing Head and the advisor of SRM Public School, who was recognised as the Brand Ambassador of NGTM by the Chief Guest in acknowledgement of her dedicated advocacy for environmental protection. Dr. Maalathi then administered the NGTM oath, encouraging students to come forward with innovative ideas to address plastic pollution. She spoke passionately about the dangers posed by microplastics and challenged students to use their creativity and knowledge to devise solutions that could help mitigate these impacts.

The event served as a powerful reminder of SRM Public School’s dedication to sustainability and community responsibility, inspiring students to be active participants in creating a plastic-free future. Through their words and actions, students left with a renewed sense of purpose, ready to create a cleaner, greener Tamil Nadu and contribute to the global movement for environmental preservation.

CHINMAYA GEETA CHANTING COMPETITION 2024

"CHANT – STUDY – KNOW – LIVE"

The Chinmaya Geeta Chanting Competition 2024, held under the inspirational motto "Chant – Study – Know – Live," truly embodies the spirit of learning and living the values encapsulated in the sacred verses of the Shrimad Bhagavad Gita. Participants are introduced to noble and timeless texts by chanting these verses, sparking a curiosity that encourages them to delve deeper into the profound wisdom within. This journey of inquiry leads to a study of the scriptures, which provides invaluable knowledge that influences actions, eventually shaping a way of life grounded in these teachings.

On October 14th, 2024, SRM Public School hosted the Geethacharya Physical Competition (Preliminary Round) for the second consecutive year, Organized by the Chinmaya Mission, the event is designed not only to inspire children and adults to learn and memorise Gita's sacred verses but also to instil a lasting love for its teachings. The event welcomed 156 eager participants from grades LKG to XI, all gathered at Eswari Hall, ready to demonstrate their dedication and skill.

The competition was judged by an esteemed panel, including Ms. Karpagam Gopalan, Ms Aparna Vijay, Ms Latha Sankaran, and Ms Poorni, who are all well-versed in the Gita's teachings. Their presence highlighted the event's commitment to excellence and accuracy in the recitation of the verses. Each participant stepped forward to chant with remarkable clarity, precision, and devotion. Their renditions showcased their hard work and discipline and their respect and reverence for the text.

The environment in Eswari Hall was one of serene focus, as students chanted each verse with meticulous attention to pronunciation, rhythm, and tone. The audience was captivated by the concentration and respect, which created a powerful and meditative atmosphere. The judges were visibly moved by the students' sincerity and skill, and their insightful feedback emphasized the importance of understanding the verses' meanings beyond mere memorization.

This competition is a journey that does not end with chanting. For many, it signifies the start of a lifelong exploration of the Gita, encouraging them to internalize the values expressed in each verse. Through such initiatives, the Chinmaya Mission continues to foster a community that not only reveres the sacred texts but also seeks to embody the wisdom they offer.



CELEBRATING THE ALL HALLOWS' EVE

It's commonly known that, Halloween is celebrated on October 31 annually. Its roots go back to the ancient Celtic festival of Samhain. Traditions of this festival are still being practised today, like the dressing up of evil spirits to avoid recognition of roaming souls, Trick-or-Treating, and the traditional colours of black and orange which represent death and harvest season respectively. This celebration was conducted in SRM Public School for the kindergarten students, allowing imagination to run wild as they came to school adorned in horror wear and costumes. Halloween, the one day when a child can dress up as any character, was greeted with great enthusiasm by kindergarten students. Decorations were set up, providing the students with the full experience of the spooky but joyful festival. The contagious sounds of laughter and joy spread as the students were entertained with games and over-the-top decorations. The hard work put in by the staff to make this event successful can not be overlooked, as the celebration was enjoyed and well-received by the students.



EDITOR: VAISHNAVI PARTHASARATHY

THE DAZZLING DIWALI CELEBRATION

On 30 October 2024, both students and teachers celebrated Deepavali with zeal and joy. A special assembly was observed to remark on the joyous occasion. It included an entertaining role-play which was performed by the teachers. The skit highlighted the importance of celebrating festivals together while also dressing in rich customs and traditions during Diwali. The students were impeccably dressed in traditional attire, adding to the colourfulness of the festival. They exchanged sweets and savoury treats while adorning their classrooms with fairy lights and torans. The students decorated their diyas and every class created a unique Diwali craft. As the day came to an end, the children watched a movie that highlighted the many tales that go into celebrating Deepavali, as well as the festival's traditional meaning.



EDITOR: AMBIKA DEVI

THE JOY OF GIVING



On October 25, 2024, the spirit of giving was truly alive at SRM, as students, staff, and parents came together to share their love and blessings with underprivileged children and senior citizens. Their humble offerings, packed with love, were sent out to various organizations, brightening the lives of many. With hearts full of generosity, the students contributed an array of materials including clothes, sweets, savouries, and other essentials—each item imbued with care and compassion. This collective effort illuminated the lives of those in need, spreading warmth and joy this Diwali season.



DIVINITY FILLS THE AIR AT SRMPS

October 12, 2024, marked the auspicious function of Vijayadasami, the air brimming with fervour and a deeply spiritual atmosphere. The day started with a special puja performed in order to seek the blessings of the almighty and the elders since there is no better day than Vijayadashami for starting new ventures, projects, or learning new things. The aura was charged with divine energy as the prayer chants filled the courtyard. In the presence of the festive display of the dolls and figurines called “Golu”, the serenity of the deities was sought. The ritual was performed to seek divine grace, ensuring that the students are blessed with good health, prosperity, and the wisdom to excel in their studies. The grades 10 and 12 students were specially endowed with prayers, in view of their oncoming board exams. Overall, it was an event loaded with divinity and positive energy, in the hope of a year filled with knowledge and guidance.

